

## BALKAN STATES HAD MR. DRYER FOR MEDIATOR

Told of Work Among Eastern European  
Races

### AT LABOR CLUB

Hard to Wean Peoples From  
Belief in Use of Force to  
Gain Ends

"Everybody believes in peace if you make it general enough and vague enough," declared Mr. Oliver Dryer, General Secretary of the International Fellowship of Reconciliation, addressing a meeting held under the auspices of the S.C.A. and the Labor Club, yesterday afternoon in Strathcona Hall.

Mr. Dryer is travelling through Canada and the United States lecturing on peace, and to the point, relevant to the past few years he has made extensive trips to all the Balkan countries and has been successful in getting hostile groups together.

"Bringing together Germans and Poles, Rumanians and Hungarians, Bulgars and Serbs, has occupied me for several years, travelling throughout Europe as an informal ambassador of peace," stated the speaker.

"On one occasion after crossing the frontier into Serbia, carrying a message of good-will from the Bulgars, I found the Serbs, their bitter enemies, with diametrically opposite views," Mr. Dryer said. "Discussing matters with a learned university man, I discovered that he believed the Serbs were the true Slavs, and had made contributions to human culture, whereas the Bulgars were only descendants from savages."

At a meeting of Serbs and Bulgars, it was impossible to speak of peace directly. So by telling stories about the French and Germans which were rather ludicrous, and thereby creating an atmosphere of humor, Mr. Dryer declared he was able to tell them without causing ill-feeling that the situation was exactly similar between Bulgaria and Serbia. In this manner he succeeded in having a group of men consent to look into the matter of peace.

"Calling on the King of Bulgaria, I became engaged in a very brotherly and intimate conversation," remarked the speaker. "When he learned that I was just an ordinary person, he let the King disappear, and opened up his heart as an ordinary man."

The King's only hope was that some people would emerge who could mediate, for his government and officials believed in violence to subdue evil. The Church too was not accomplishing its duty of reconciliation.

"A message of peace, sanity, and reason, must be taken into all quarters of the world, declared Mr. Dryer. "It is extraordinary that even today after (Continued on page three)

## Freshman Daily Will Appear on Thursday Next

The annual Freshman Issue of the Daily will appear on the Campus on Thursday, 17th November. This feature Daily is looked forward to by all years, and the Editorial Board express the hope that this year it will be as good as ever.

The issue partakes of a humorous nature, and it is hoped that all the Campus humorists will hand in contributions to the Editor, Freshman Issue, McGill Daily as soon as possible.

In order to ensure its being attractive to the co-eds as well as to the mere male students, the editors of the issue have been chosen from both sexes. They are Mr. N. Nymph, famed for his natation, and Miss Crabbe, the solace of many aching hearts.

## LIBRARY EXHIBIT OF CHILDREN'S BOOKS

Complete History of Books  
For Children in Museum  
FOR ALL AGES

Children's Book Week This  
Week—Every Kind of Ju-  
venile Book on Show

Simultaneously with the opening yesterday of Children's Book Week the Library Museum has opened an exhibit of Children's Books, wherein is illustrated every kind of book appealing to children of all ages, together with a complete exhibit of the history of children's literature from the Horn Book down. It has been arranged by the students of the library school with the assistance of Dr. Lomer and Miss Mary Carter.

Children's volumes by Canadian authors are included in the exhibit. In some cases Canadian children have written the books, notable among these being an adventure story "Bob North Starts Exploring" by Robert Carver North, a lad of 11 from the bush district of Northern Ontario.

Books designed for the tiny tots who are at the age when reading is almost beyond their grasp and pictures are the chief interest are to be seen. Enchantingly illustrated alphabet books, "The Ark Book" with its jolly animals and beautiful editions of "Mother Goose," several exhibiting the work of notable illustrators, are included in the array.

For the child who is just learning to read there are fascinating volumes which beginners can read themselves. "Topsy, His Book and His Mark," the story of a wee dog told by himself, is one of the most engrossing volumes in this group, while the "Here and Now Story Book" by Lucy Sprague Mitchell who is in charge of a nursery school in England, is of considerable interest.

A book illustrated entirely by children, M. D. Hillyard's "The Exciting (Continued on page four.)

## GUIANA NATIVES AIDED GREATLY BY MISSIONARIES

Dr. Ross Tells of Work Among Hindu  
Inhabitants

### STORY OF COLONY

Lecturer at Presbyterian Col-  
lege Shows How Guiana  
Has Progressed

British Guiana was the subject of a very interesting lecture delivered by Rev. Dr. Ross last night at the Presbyterian College. Dr. Ross is well qualified to talk on this subject because, for many years, he has been a missionary work in British Guiana, and has studied deeply the habits and customs of the people among whom he worked. The lecture was profusely illustrated with picturesque lantern slides taken by Dr. Ross during his travels throughout the country.

Dr. Ross introduced the lecture by a short history of British Guiana. It was originally discovered, he said, by the Spanish, but later passed into the hands of the Dutch, before finally becoming British. It was benefitted immensely by the occupation of the Dutch, whose most important improvement was the dyking in of the country, which is four feet below sea-level. British Guiana, Dr. Ross continued, is composed of three counties, Demerara being the most important, and the one which contains the capital.

The three products of the country are sugar, molasses and rum; the sugar plantations occupying the land around the sea-coast. Originally, African slaves were the labour employed, but after the emancipation in 1837 the blacks refused to work longer. To meet this crisis, labour was imported from all over the world, and people from all corners of the globe found their way to British Guiana. Of these immigrants the natives of Central India proved the most efficient and the East Indians were imported exclusively from then on, and there are now about 150,000 in the colony.

It is among these people, the East Indians, that Dr. Ross and the Presbyterian Church of Canada does its missionary work. The people are by no means stupid, and in doing missionary work, the lecturer continued, you have to show them that the Christian faith is superior to theirs; never condemn (Continued on page four.)

## GROUP TO STUDY OTHER RELIGIONS

Meet Tonight in Strathcona  
Hall Under Dr. Welsh

Study groups are in abundance at the McGill S.C.A. this year, but perhaps one of the most important will be that which is being started this evening at Strathcona Hall, at 7:30 p.m., on Comparative Religions. The group will be addressed by Dr. Welsh, who is the Professor of Comparative Religions at the United Theological College at McGill. The principal part of the business will be to make a clear outline of the desired course for the session and to plan for the speakers who will be chosen. It is suggested, from the Rabbinate, Priesthood, members of the Unitarian belief, and others as the group may think fit.

The S.C.A. has an ideal in which it bases its aim and basis, but to some, there is no absolute assurance that this is the one and only truth. Perhaps this may be expressing it in rather an extreme way but those who are interested either study so that they may find that their way is the best, or failing to achieve this to see if there is any greater truth in the other religions of the world. Chinese have their way of worship and they appear to achieve as many philosophers and great thinkers as Western civilization; India has its outstanding men who may be regarded as prophets to the world; Mohammed was one who was looked upon as the Prophet from God and it has been even suggested that Communism is but another phase of religion even though it be fanatical.

However, behind the idea of the formation of the group is the earnest desire to find the truth of religion as a whole and all those who find themselves in sympathy with the project are requested to attend, either informally or formally, at the U.T.C. or the office at Strathcona Hall.

## Historical Club to Hear Papers on Confederation

In accordance with its policy of meeting in private houses in Montreal the Historical Club will meet tonight at the residence of one of its members Dan Munn, at 4273 Dorchester West, near Greene, at 8:15 p.m.

"The Fathers of Confederation" will be the topic of the evening, an appropriate subject. In this Confederation year, J. P. Manion will deliver a paper on "Joseph Howe" and R. de W. MacKay will speak on "Sir Charles Tupper."

This is the second meeting of the club this session. The rest of the program will be announced shortly, stated a member of the executive last night. The subject for the following meeting, on November 29, will be "The Opening-up of Australia" and "The Opening-up of South Africa."

## CHESS CLUB WINS FIRST LEAGUE GAME

Defeat Harmonia in "C" Div-  
ision of League

### IN MCGILL UNION

Newcomers to Team Show  
Good Form in Defeating  
Opponents

The "C" team of the McGill Chess Club was successful in winning all the matches from the members of the "C" team of the Harmonia Chess Club, in its first game in the "C" division of the Montreal Chess League played last night in the McGill Union. The Harmonia Chess Club were able to assemble only five players and so McGill was awarded one game by default as six men are required to constitute a team. Two newcomers to league games, Aber and Shapiro, proved themselves capable players when they took their games from their opponents who for a short while seemed to hold the advantageous position.

The first to finish his match was Ballyen who in a very quick game was able to capture his opponent's queen which easily gave way to a checkmate. Hyams, a veteran of two years standing in the McGill Chess Club, was matched against T. R. Schade of the Harmonia Chess Club. After several minutes of play Mr. Schade was successful in capturing a knight, but by good playing Hyams was able to regain a knight to put himself in the offensive position which soon resulted in a checkmate. In a very close and hard fought game, Welner, another veteran, was able to score a victory over his opponent, Mr. A. Telchgraber. Welner forced the play all through the game and had his opponent had a move ahead, Welner would have lost, but by maintaining his acquired advantage, such as it was, he was able to win by a single move.

Interest then centred around the two newcomers to the club, Aber and Shapiro, who were still playing after the lapse of about an hour and a quarter. Shapiro finished first. He played well in making but one slip when the touching of a pawn seemingly put his opponent in a good position as he was obliged to move his pawn, all league games being played touch move. His opponent, Mr. E. Elm, forced the play for the greater part of the time but gaining a lead in the latter part of the game, Shapiro was able to deprive his opponent of most of his pieces, finally checkmating him with a rook, pawn and bishop.

The only game McGill came very close to losing was when Aber found himself in the disadvantageous position. (Continued on page four.)

### MECHANICAL CLUB

At the last meeting of the Mechanical Club it was decided to give a prize for the best essay of not over 300 words on either of the two next trips. Please watch further notices.

### TROUPE FRANCAISE TO PRODUCE PLAY

On Friday the 18th, at 8:45, the Troupe Francaise will play "Les Femmes Savantes" by Moliere in the Moyse Hall. The Troupe Francaise is now playing at the St. Denis Theatre.

The performance, which is under the auspices of the French Department, is being given through the kindness of Mr. Gauvin, the managing director, Mme. Gabrielle Dorziat, and Monsieur Gaulois. The performance is open to McGill students only, though some invitations will be issued to students of the University of Montreal.

## EDUCATION AND STUDENT LIFE BEFORE CERCLE

Eberts and Carroll Read Papers Before  
Meeting

### SCHOOL SYSTEMS

Foreign Students Educated by  
Conversation at Grenoble  
Summer School

Due to the "Bai des Demons" which took place last night, the representative of the University of Montreal was unable to speak to the "Cercle Francophone" as had been previously announced. This disappointment, however, was made up for by the eloquence of the speakers, and the interest of their subjects.

The first speaker on the program was Ted Eberts, of Fourth Year Arts, who spoke in the "Student Life in Grenoble." This University, according to Mr. Eberts is situated in one of the nicest spots in the south of France, and is very suitable for a seat of learning. The University of Grenoble has for the last thirty years conducted summer courses for foreign students who wish to learn the French language. Students from all over the world collect there, in the co-educational classes, turning it into a veritable "Society of Nations."

Life in the University started at 8 o'clock in the morning with lectures, which lasted until 11. After this, the students spent their time in the exercise of practical conversation. Such was the number of classes offered to the students, that they could choose the subjects which interested them most.

There were no sports in connection with the University, but many opportunities were offered to them to play tennis, swim, or to organize excursions to Nice, Monte Carlo and other neighbouring points of interest.

Many students from the United States and Canada were there and found that the French people showed much interest in the activities of their "American Neighbors."

In the following paper on "Education Systems in Canada," L. C. Carroll, Third Year Arts student, first pointed out that the presence of two distinct races and religions in Canada makes the educational problem one of infinite complexity. The cultural value of the (Continued on page four.)

## RIFLE ASSOCIATION STARTS PROGRAM

Attractions Planned for Mc-  
Gill Sharpshooters

The Indoor Rifle Association will open its activities this Saturday, November 19, in the miniature rifle range of the Montreal High School on University Street.

Every Saturday afternoon this range is utilized by the club for the holding of its various meets. Handicap shoots through the earlier part of the season give to the crack shots and to the new members as equal a chance as possible. Spoons, bearing the McGill crest and the initials of the club are donated by the McGill Unit of the C.O.T.C.

The annual Christmas shoot provides plenty of sport and some surprises. Later the members play host to the ladies of the University and at times the boys have to look to their laurels when in competition with the fair ones.

The C.I.R.A. of which Queen's R.M.C. U. of Toronto and McGill are charter members, holds an annual championship. In addition, matches with both English and American Universities have provided considerable interest in the past.

Rifles and ammunition are provided by the C.O.T.C. and the shooting is done in the indoor range of the Montreal High School at 2 p.m. every Saturday. The membership is not, however limited to cadets of the C.O.T.C., and any undergraduate of the university is eligible to join.

### UNPRECEDENTED EVENT

Lennoxville, Que., Nov. 14—For the first time in history a Junior team shared in the honors of the annual football dinner at Bishop's College, on Saturday. Three hours previously the Intermediates had won the championship of the Eastern Townships by defeating Sherbrooke Independents.

## University of Glasgow Honors McGill Graduate

It was announced yesterday that Murdoch Maxwell MacOldrum, a McGill M.A., has been awarded a Ph.D. by the University of Glasgow for his studies in ballad literature.

MacOldrum graduated from Dalhousie in 1923 and began that fall studying for his M.A. here; this was granted for his thesis "Survivals of the English and Scottish Popular Ballad in Nova Scotia." During his stay here he was an assistant in the English Department.

He went abroad in 1924 under the student-teacher exchange system, and since been conducting extensive investigations in Scottish Ballad Literature, during the course of which he uncovered several hitherto unknown manuscripts.

## INDIAN ART WORK SENT TO OTTAWA

McGill's Exhibit Will be  
Shown at National Gallery

The valuable Dr. George M. Dawson collection consisting of various works of Indian art on the Pacific coast, belonging to the Pathological Museum at McGill University, was yesterday sent to the National Gallery, Ottawa, where it will be displayed together with other material at an exhibition of Indian west coast art which will be held there from November 20 to December 20.

The exhibition will display the McGill material together with material of the National Museum and the Royal Ontario Museum.

The material which was forwarded includes five carved Indian dishes collected by Dr. Dawson on the Pacific coast early in the 70's. An interesting feature about these dishes is that they were used for so many years for cooking by the Indians that the grease they absorbed is perpetually running from the wood.

A painting of an Indian chief dressed in his ceremonial garb, and executed by Kihm was also forwarded with the collection.

The relics were first inspected by T. O. McCurry, director and assistant secretary of the National Gallery, who picked out the McGill material which was sent to Ottawa.

## WOMEN TO DEBATE ON FOOLISHNESS

The next meeting of the Delta Sigma Society will be held at the R.V.C. on Thursday, November 17th, at 4 o'clock. It will take the form of an open Forum on the question that "The ability to be foolish is a great asset to mankind." Miss Brock and Miss Langueudoe will uphold the affirmative, while Miss Greaves and a representative from the M.S.P.M. will debate from the opposite point of view.

This Forum will be open to all, and it is hoped by the executive that many R.V.C. students will speak. Tea will be served.

An extra R.V.C. representative will be elected to the executive of the Delta Sigma at this meeting.

## AMERICANS ASK MCGILL FOR DATA

In connection with recent floods in New England, the Weather Bureau at Boston, who is making a study of weather conditions prevailing at the time throughout Eastern Canada and New England, has sent to McGill for data respecting conditions here during the storms of that time, it was stated at the Observatory.

## What's On

TODAY  
10:00—Delta Sigma Society Meeting.  
1:00—Arts 31 Meeting.  
1:30—Soccer Meeting.  
3:00—Polo Picture.  
5:00—Fencing Practice.  
5:00—Fresh-Soph Basketball Managers Meeting.  
6:00—Boxing at Montreal High School.  
6:30—Junior Prom. Committee Meeting.  
8:15—Historical Club Meeting.

COMING  
Nov. 17th.  
Political Economy Club.  
Nov. 18th.  
Harriers Picture.  
Nov. 20th.  
Maccabean Circle.  
Nov. 24th.  
Arts 30 Class Picture.

## DR. FITZGERALD LECTURES ON CLINICS ABROAD

Addresses Meeting of Medical Under-  
graduate Society

### VIENNA FAMOUS

London, Paris, Amsterdam,  
and Edinburgh Included in  
Medical Centres

The second regular meeting of the session of the Medical Undergraduate Society was held last night in the New Medical Building. The chief speaker of the evening was Dr. Fitzgerald of the General Hospital. His subject was "Post Graduate Studies in European Clinics." Dr. Fitzgerald dealt with this interesting topic at some length, drawing altogether from his own personal experiences.

The meeting opened with the reading of the minutes of the last meeting by the secretary. The president then spoke briefly concerning other business on hand. A football manager was requested for next year. Nominations were called for to fill the posts of class members on the Dance and Dinner Committee. A report from the Dinner Committee stated that it was hoped that Sir Richard Pollock could be secured to address the undergraduates on that occasion.

The chairman then introduced Dr. Fitzgerald as the speaker of the evening. Dr. Fitzgerald excused himself to his audience for being the youngest member of the staff. He recalled how a few months ago he had attended such meetings as one of the listeners and not the speaker. He intended to discuss places in Europe where surgery and medicine are studied, practiced and taught. He stated clearly that all his remarks would be his own opinions and not always accepted facts.

He referred to medicine as an old, probably the oldest, science. The first doctors we hear of cast out Devils. This was a very useful accomplishment then, and still would be now. The roots of Medicine are lost in antiquity. However the main stem grew from Greece. Branches spread to Arabia, Italy, Germany and France. He considered that modern medical students could never realize too fully how great a debt they owe to the past.

Dr. Fitzgerald classed medical students into two large groups, those (Continued on page four)

## REPORTS OF CLUBS GIVEN AT MEETING

Association Arranges Concert  
Early in December

A meeting of the Music Association was held at 1 o'clock yesterday in the Union. The various branches of the Association presented reports on their activities so far this season, and plans were formed for the future.

The Mandolin Club stated that they were looking for a professional instructor. All omens point to a very successful season, and they took this occasion to extend an invitation to all Mandolin and Banjo players.

The University Band has this year had its most successful season. The quality of the Music had been higher than usual, and their ability in marching and formations has been highly creditable.

The Dartmouth Glee Club asked for a joint meeting with the Musical Association, but it was decided that if they wished to put on a separate concert McGill would give them their support.

The Music Club reported that the Hare House Quartet had been a great success, and that it would return again on Friday, January 13. It was then arranged that a concert with a joint program of all the clubs in the Association will be given in the Moyse Hall, probably on the 14th or 15th of December. Admission Free.

### POLITICAL ECONOMY CLUB

The next meeting of this Club will be held in the Smoking Room of the Arts Building, on Thursday, November 17th, at 8:15 p.m. J. P. Diplock and H. Lande will speak on "The Wheat Pool in Western Canada." All interested in Economics are invited to attend.

## A.J.M. Smith Describes Edinburgh Student Rags; Teaches Thirty-five Girls

During the past few days a letter has been received by an official of the University from A. J. M. Smith, a well-known figure on the Campus in recent years, a McGill B.A. and M.A. in English Literature, former editor of two McGill literary papers, and finally, a poet of increasing prominence in Canadian letters. He is now studying at Edinburgh under the student-teacher exchange scheme, and the letter in question describes life as he finds it in his new surroundings.

He is, he says, studying John Donne and the seventeenth century metaphysical poets, being led to this study by the fact that the Edinburgh English professor is probably the greatest living authority on seventeenth century poetry.

He thinks that gaining a Ph.D. is going to be "no easy achievement" for "the standard of scholarship is very high and the amount of reading to be done immense."

In Moray House, the training school for teachers, he is attached to the staff and takes two tutorial courses per week. Once a week he gives lectures to a class of about thirty-five girls. This work, he notes, "is extremely interesting." (Comment needless.)

Hospitality he finds is abundant. "If you are a Canadian and especially a McGill man, your welcome is as if you were already prepared for you." With his wife he has several times visited

Professor Basil Williams, former Chairman of the department of History here.

Scottish Student Customs  
The Edinburgh student works very hard, A. J. M. Smith finds, "but he certainly takes his lectures less seriously. A poor lecturer would be greeted by an awful hubbub. Any remarks or joke of which the class approves is greeted by a loud and concerted stamping of feet; anything which on the contrary the class disapproves is met by a noisy and unanimous shuffling of feet."

He ends with the extremely interesting note that a candidate for an honorary degree is presented to the Chancellor by the president of the Students' Council.

On clipping accompanying the letter describes the scenes taking place at a recent Rectorial Address. They are far beyond anything McGill ever withstanding, and would certainly occasion violent editorials in the Montreal paper if they broke out here. The following are some extracts: "Preliminaries... in which parties exchanged words, tomatoes, and flour. A kipper, hung harmlessly from the centre gallery, also became a storm centre. Another diversion... was the dropping of a couple of live fowl into the hall... more objectionable was the whiff of sulphuretted hydrogen." Can you imagine our Convocation under such circumstances?



# McGill Daily

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## IN CHARGE OF THIS ISSUE

E. S. Fay.

## STAFF

Aronovitch, Howe, Webster, McGreevy, Gold, Matthews, Harvey-Jellie Shapiro

MONTREAL, TUESDAY, NOVEMBER 15, 1927.

## THIS COLLEGE LIFE

**T**he last five years has seen the production of numerous photoplays and the publication of many books, which are supposed to portray college life. The upway public consumes these with various feelings and murmurs, "My, ain't college grand!"

An analysis which was made recently divides the methods of portraying college life into three main groups: the college picture, the college magazine, and the college book. Whilst the means employed are different, yet the idea behind them all seems to be the same, viz: to misrepresent or exaggerate the actual.

According to college pictures, all students reside at fraternities or sororities. There is no such thing as a lecture room. All profs look like fossils of primitive primates. The Dean usually has a pretty daughter who loves the hero. The stadium must without exception be at least twice as large as the campus. The hero is kept out of the Great Game by some accident or other but always manages to get in at the last quarter and beat the rivals a minute before the whistle blows by a miraculous touchdown. The scene usually ends with a close-up of the hero kissing the Dean's daughter while the Dean himself looks on benevolently.

In the college magazine, the jokes are mostly musty or insinuating. The password is "Bootleg". The cartoons show the men wrapped up in raccoons and the women appear to be all "neck".

On the average the college book is better than the other two forms. More is usually seen of student side of life. But even so, the hero is always a marvellous rugby player or sprinter. The last chapter always makes things come out right for the hero and everybody is happy. And we simply detest happy endings!

## IMAGINATION AND THE STAGE

**M**R. Hall's lecture and demonstration of a miniature stage constituted another evidence of the campaign in theatre circles towards complete realism. The "Roman Market Place" for instance, must be a real market place, every detail must be arranged perfectly, so that the audience may be hypnotized into taking a mental journey to the environment of the stage, if possible.

In these days of sometimes cynical materialism, the task of the stage technician, if he has this object in view, is harder than ever before. Every theatregoer is a stern critic, because "common" people are educated as well today as the nobility were yesterday.

The greatest plays were written when stage technique was in its infancy. A black placard served for night, and perhaps it succeeded better than the dim light used today for complete darkness is detrimental to effect, although essential to scrupulous reality. Producers of masques and plays written during the riotous times of Charles II used much more elaborate stage fittings, but the quality of the plays were distinctly inferior nevertheless.

In frankly calling for their audience to use imagination producers of past years at least did not attempt to deceive with artificiality. However, this sort of deception is commonly practised in every home, so that it is thoroughly legitimate as used on the stage. But will it work?

We are convinced that any attempt to dim the value of the drama and the acting by the brilliance of the stage, is detrimental to the art. Sir John Martin-Harvey has shown to the world that masterly stage illumination greatly increases the enjoyment of a play; but the world goes to the theatre to hear Sir John Martin-Harvey and William Shakespeare, not to see a beautiful picture.

The value of realism on the stage should never be overstressed. An attempt to compete with human imagination is liable to meet with disaster, but an attempt to aid imagination on and enhance a supreme art with the assistance of a secondary art, deserves success.

Too often, though, a secondary effect is called in to disguise the shortcomings of the primary effect. A magnificent theatre makes up for a second-rate show; a beautiful church makes up for a languishing religion. The harm is not in the magnificence of the theatre, nor in the beauty of the church, but in the confusion of purpose. This applies to stagecraft and the interpretation of the world's dramatic masterpieces.

## A MISSING FACE

**A**T the time the old Arts Building was torn down from the right hand stair-case the old clock was taken, and sad to relate it has never been returned to its old position on the wall of the Arts Building. It was an ordinary time-piece, the letters were dimming and the face was aged, but to many its presence was a great comfort, for it was as true as the needle to the pole. Daily, although much abused, for its position was not ideal from the point of view of the watchmaker or the clockmaker, the old clock told the time to many who used the Arts Building.

When the new Arts Building was built it was hoped that a new clock might be purchased to harmonize with the general architecture of the new building, but the new clock has not appeared yet. Truly there is a clock in the janitor's office, but few know of its location. Could not a new clock be installed, or failing that could not the old one be resurrected to fill this long-felt need. Surely the authorities have overlooked this, probably considering the clock on the Roddick Gates sufficient. But on a dark day the gates are scarcely visible from the Arts Building, much less the clock. And then the clock on the gates occasionally has off-days.

The other buildings have their clocks, the Redpath Library has two, now a clock might be added to the Arts Building. With this addition the building would be complete.

How long will it be necessary to wait for this time-piece, no one can say, but we venture to state, that now attention has been drawn to this omission, the powers-that-be will see to it that a new clock will be installed, or that the common "old faithful" with paled face and weakened hands will be resurrected.

## CONDENSED COMMENT

### CONGRATULATIONS ALL ROUND

May we be permitted to congratulate CHIF. Howard and his Queen's senior rugby team on winning the Intercollegiate championship. The game on Saturday, clean and hard-fought showed that the best team in the league reaped well-deserved honors. May we also congratulate the McGill squad on their excellent showing this year constituting an improvement over many years past, and on successfully maintaining McGill's spotless record for sportsmanlike play. The heavy train to Kingston last Saturday, requiring one of the latest type of engines to draw it, is a tribute to the way McGill rooters have supported their team this year.

### A REGRETTABLE RESIGNATION

We do not wish to announce the resignation of Robert W. Jones from the managing board of the McGill "Daily". But we have to.

After competently and successfully superintending the "Daily's" sporting department during the most exciting rugby season in many years, he has resigned his position upon leaving the university.

He was in third year Commerce when he tendered his resignation as a McGill student. He was promoted to the office of sporting editor at the beginning of the 1927-28. His successor will be appointed within a few days.



## Vers Libre Again

Presumably my attack on Free Verse in this column a fortnight ago, together with the disparaging allusions made elsewhere in the Daily, was the cause of the appearance in the Topics column last Thursday of the very well written article by an anonymous author, entitled "Hurrah for Free Verse."

In view of this and since the excellence of the article is so persuasive to the mind of the non-critical reader, I think it behoves me to make a few remarks in defence of real poetry.

The first thing that appears on surveying the controversy is that there is good Free Verse and bad Free Verse. The confusion that has arisen here lately seems to me to develop from the fact that Mr. Noyes damned the bad and Mr. Anonymous praises the good. Let us talk about the bad first, for it includes the great majority of this kind of "poetry."

The following is taken from an issue of the Fortnightly:

"They move up and down like a piston.

Like a rusty piston,

And like the piston of a pile driver  
 Instead of a locomotive."

That is the kind that Mr. Noyes was condemning, although he managed to quote a more flagrant case. And I don't think that even Mr. Anonymous would call it good. But the fact is that stuff like this is being taken in in great gulps by the "intelligentsia" and fools. Which is deplorable.

## A Hybrid

But with good Vers Libre the problem becomes difficult. You cannot condemn it out of hand. I am certain that Mr. Noyes would not consider Phileas buff, for in one of his lectures he quoted Matthew Arnold with obvious respect.

Verses like this are poetry if you concede that all beautiful diction is poetry, for in their diction they are beautiful. But there is plenty of that in good prose works. Take the following extracts:

"The bright domes  
 Of the paraisos  
 Swayed lightly outwards  
 Like full-blown blossoms  
 On the rim of a vase. . . " And:  
 "Sand cuts your petal, furrows it  
 With a hard edge, like flint on a bright stone."

Which of these looks more like poetry? The first is an extract from Conrad's prose which I have written with a break where anyone reading aloud would naturally pause; the second is a poem by Mr. Anonymous' favorite, H. D., written as prose.

From this it seems to me that if you are going to call the second extract poetry, you have to include as poetry a vast amount of prose with beautiful diction. That is my ground for asserting that Free Verse is chopped-up prose. If Phileas is beautiful, how much more beautiful it would be with an appropriate rhythm!

## Debating

There is nothing new under the sun. The Bible is written in Free Verse.

The following little ditty is quite appropriate.

Adam and Eve came back to Earth,  
 To see the latest designs of Worth.  
 Said Eve to Adam "Adam dear,  
 There's not much change since we were here."

## Debating

During the past week it has been conclusively proved, by the "Lit" and Arts 29 respectively, that Women are approved of, and that History is bunk. The former at least was a very excellent and spirited debate. One wonders how much the presence of the R. V. C. contingent in the gallery had to do with the decision.

The interest shown in debates at McGill is a very cheering sign, proving, together with the great amount of musical and theatrical activity, that undergraduates do think about other things than how much gate receipts they ought to net from a game. Let's hope that at the forthcoming debate with Cambridge we get some concrete evidence that the efficiency of our public speaking is as great as our interest in it.

I wish that I had not complimented the editor of the McGillian last week it seems to have gone to his head.

## Did You Know . . .

That in a large and civilized city recently a crowd of people assembled and laughed heartily at the attempts of a girl to commit suicide by throwing herself repeatedly in front of motor-cars? Name of the city furnished on request if you cannot guess it.

That the Montreal Gazette was founded as a French paper by Benjamin Franklin?

That a man recently killed his

daughter because she caused him to be late for work!

That a male tortoiseshell cat is a biological impossibility?

## Radio Matters

I was surprised to see that the retiring president of the Radio Club stated that we are now the only university on the Continent not on the air. I suspect hyperbole, but it is an undoubted fact that this university is backward in radio matters. In so far as undergraduate interest is concerned, The Radio Club, so popular a few years back as to be able to run a broadcasting station, has suffered considerably of late from apathy among the members. Perhaps this is a reflex of the changing attitude of the public towards radio. To them it has ceased to be a hobby and has become an article of furniture.

People from "the other side" must have had quite a thrill in listening on Friday to the relayed broadcast from London. I believe that this is the first time that England has attempted to broadcast to the world; the success of the experiment makes one look forward to the time when such programs will be regular features. When this comes about this continent will begin to share in some of the aesthetic advantages of radio, such as enjoyed now in Europe, where wireless is an international factor of the first importance.

That wireless has a great and increasing popularity in Europe is shown by the fact that in Great Britain one family in three own receiving sets, as against one in seven in the States. And this under the much-maligned system of government monopoly of broadcasting.

## Things That Don't Happen

No, said the co-ed, I can't come to the Junior Prom, I particularly intended to work that Friday.

Yes, said Colonel Bovey, you can drive a car up the Campus as fast as you like, and park anywhere.

Yes, said King George V, I'm most awfully worried about William Hales Thompson.

## The Two Minutes

The two minutes silence was kept in the usual haphazard fashion at McGill. As I left the library at two minutes to eleven on November 11, a bell clanged behind me. I understand that the silence began there immediately. On the Campus some people were happening and froze where they were happening and froze where they stood. It would have been quite impressive all those scattered groups motionless in their tracks, if it had not been for the traffic which went merrily on Sherbrooke Street and the hooters which blared all the time.

After about a minute the clock at the gates struck eleven. A minute or so later everybody on the campus started to move all of a sudden, at no apparent signal. The silence had ended.

I hear that in the buildings a good degree of unanimity in observance of the silence was apparent. But it was a pity that there was not more co-ordination. It's no good leaving things like this to chance; if the University decides to observe the silence the Students' Council should take steps to see that it is enforced simultaneously and not spasmodically and in pieces.

Nov. 11, 1918.

I was in London on the original Armistice Day. My memory is some what hazy as to details, but I can remember the wild jubilation the spectacle of taxis filled with shouting hordes careering about and breaking down—the was a row of broken-down taxis lining the centre of Regent Street. I remember what a good fellow everyone was, and how staid business men talked to casual strangers as if they had known them all their lives. I remember four men on a bicycle and a chain of waggons filled with triumphant and inebriated humanity pulled slowly by an antiquated truck. I remember flags, flags, everywhere; where they all came from Lord knows. —The tension of four long years snapped . . . Joy, dancing, singing shouting. . .

Yes, and I remember that it took me over an hour to get from Charing Cross to Waterloo.

## The Value of Remembrance

The value of the two minutes silence is a subject that crops up at the time of the year. Is its effect good or evil? It certainly carries every body's mind back to these tense and anxious days of war. If the memory carries with it a vivid realization of the horror and futility and inhuman brutality of war, if it makes a vow that it must never happen again, then it is a wholly beneficent in its effect.

But if it reminds people of the false glamor or sham heroism of war, if it glorifies nationalism and stews

## Impromptu on My Sick Cylinder

With due apologies, etc.

Framed twist

Thin of rusty tan.

I sit

Muttering, stuttring,—Damm!

Women's whims

Lurked in you, deep dark can;

Wierd sounds

Through your battered spark-plug

ran.

Wobbly wheels

For a wild push plead;

Tires squashed,

Unwilling to take heed.

O Henry,

It's true that thrush

When burned,

Leaves only ash?

S. W. S.

## Correspondence

Unsigned letters, or letters written on both sides of the paper, are consigned to the waste paper basket. . . .

Letters not deficient in this way, are welcomed; contributors are free to express any opinions they desire, but the editor does not hold himself responsible for these opinions.

November 14, 1927.

The Editor,

McGill Daily,

Sir:

There appears in today's issue of the "Daily," an account of last night's meeting of the League of Nations Club in which I am unfortunately misquoted.

In my paper, I did not state that because Canada has obtained a seat in the League Council that she has definitely established herself as a Sovereign State. On the contrary, I pointed out that States, not fully sovereign, could be elected to the Council of the League.

What I actually did hold in my paper was that, in practise, Canada performs all acts of a Sovereign State. I clearly pointed out, however, that Canada's Sovereignty was limited by the fact that no foreign country would recognise the Dominion as a Sovereign State.

I also wish to point out that I did not mention in my paper anything about the recent inter-provincial conference. That I stated, in the discussion which followed my paper, that Canada could amend the B.N.A. Act, does not necessarily mean that I thought Canada a Sovereign State. Thanking you for your valuable space,

Yours Truly,

C. Wolfson.

hatred of the ex-enemy peoples, then it is truly a vicious institution.

Personally I think and hope that it does the former.

Have you heard about the man who said to his wife "Mary, open the window; I'm going to throw out my chest!"

## Asterisk

### THE TALE OF A COW

Jones had a cow and it sat on a railroad track, and the train came along and cut its tail smack off. Jones tried to sell it to the butcher, but he wouldn't buy it because he couldn't retail it.

—EX.

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# NEW MEN SHOW UP WELL AT WORKOUT

Kritzwiser and Lovering Display Promising Form

McGill hockey prospects took on an infinitely rosier hue last night when ice aspirants who had been playing with the football squad turned out for practice for the first time at the Forum last night.

Of especial delight to the railbirds was the initial performance of St. Germain. The team captain found his ice legs soon enough and he sped up and down the hard surface, in mid season fashion. St. Germain's accuracy and speed of shot seems to have been little impaired by a seven month lay off, and both White and Burke in the nets had their hands full in stopping his terrific drives.

Of the newcomers, Kritzwiser and Lovering turned out. The former played his hockey with the Regina senior Vics last season and showed up particularly well last night. He, in common with Lovering, is smart around the nets, and should do much to bolster up the department, in which McGill has been woefully weak for the past few years. Lovering, evidently finding it more difficult to switch from the gridiron to the ice took longer to warm up, but was much in evidence toward the final minutes of the workout. Bazin, last year's goalie, was not out at practice, and it is unlikely that the netminder who established himself as a star so suddenly last year will find his way between the posts before Christmas.

The regular senior mainstays, McMahon, Bell, Paul Smith, Don Smith, and Clarence McGerricle showed unusual form in sixty minutes of hockey some of which was as speedy as a mid season encounter.

Several football players with hockey reputations, among these, George McTeen, Ken Tremaine, and Doherty, were missing from practice. The athletes are evidently still resting up after a hard season of football, but are expected out during this week. The next practice will be held on Wednesday from 5 to 6 at the Forum.

## BALKAN STATES HAD MR. DRYER FOR MEDIATOR

(Continued from page one.)  
the Great War, many countries still believe in military preparations. They are all engaged in purely defensive preparations. These felt a country in Europe but believes it is engaged in defensive warfare."

Discussing peace with Lutheran pastors in Germany, he found that they believed that patriotism was serving one's country, in fact opposition to war was scarcely patriotic.

"I have been acting as mediating party between men of neighboring nations, who distrust each other," said he. "They enter meetings with mutual reluctance to discuss things together. Unofficial ambassadors of peace, interpreting people to one another should be increased in number, was his opinion. Great things can be effected in men are trained with this end in view."

At the conclusion of his lecture, Mr. Dryer answered several questions by members of the audience concerning the economic factors which enter into World peace, and also the power of the press.

The greatest danger to human peace at present was the mass of indifference of the people.

## MONTHLY MEETING OF STUDY GROUPS

To give a more concerted action amongst the study groups which number about thirty, the McGill S.C.A. will have in its schedule a monthly supper meeting at which a speaker will give some specific outline of a subject which is common to all groups. The first of these monthly meetings will be held on Thursday, November 17th, at Strathearn Hall at 6, when supper will be served. Professor S. H. Hooke, of Toronto, has accepted the invitation to speak upon "The Political and Religious Conditions that Existed at the Beginnings of Christianity."

The topics of the study groups which are now in operation in the two branches of the S.C.A. are, Jesus and His Cause, Facing Student Problems, Comparative Religions, Social Principles and Jesus in the Records. Behind all these there is one great assumption and to really have a historical and philosophical understanding there must be a corresponding background. This will be contributed by the speakers who will be chosen for the monthly supper meetings. By far no means the least important of the reasons that the meetings are being organized is that it will stimulate fellowship and kindred thinking when many who are in different groups are brought together on a common subject.

## TRA-LA-LA

The first bird of Spring  
Attempted to sing.  
But here he had uttered a note  
He felt from the limb.  
A dead bird was him.  
The music had frizz in his throat.  
—EX.

# THREE OF QUEEN'S STARS



FINE TACKLER

Bubs Britton, Who Held Ralph St. Germain in Check in Saturday's Game at Kingston.



MADE TWO TOUCHES

Cliff Howard, Queen's Captain, Who Starred in His Last Game of Intercollegiate Football.



LINE PLUNGER

Jimmie Kilgour, Who Crashed the McGill Line for Big Gains in the Queen's-McGill Game.

## What we Think of the Shows

### AT THE ORPHEUM

Well Presented Comedy by Stock Company

Depicting the life of folks in an American small town, "What Anne Brought Home," the play occupying the boards of the Orpheum Theatre this week provides an excellent vehicle for the popular Orpheum players, and proves a forth-provoker from curtain to curtain.

There is a tendency occasionally for stock companies to slip through their productions from week to week in a mechanical, happy-go-lucky manner, but this local organization give a very realistic, life-like representation of the series of hilarious situations that occur frequently during the different acts.

Uncle Henry is the cynosure of all eyes as far as the audience is concerned, and it must be noted that Gordon Kelley handles this whimsical role in a decidedly able way. It is a finished, well rounded-out character sketch. Miss Melba Palmer as Mrs. Bennett, who cannot quite stand Uncle Henry, does her part naturally and maintains the level that made her a popular actress in repertoire organizations below the line and here in Canada.

As a picture of a generally disconsolate, down-in-the-mouth husband, imported for the occasion on to make the plot the more amusing, is carried very ingeniously by Victor Sutherland. Mr. Sutherland looks at the Orpheum this week like a poor husband, probably looks like after the first five years of wedded existence.

The inevitable business-man, saturated with the idea that a correspondence school is the best means to success, is well portrayed by Charles Compton. Annie, herself, is executed by Miss Mildred Mitchell, about whom can only be remarked that she easily comes up to the expectations of her audience.

Mr. Frank Joyner, Miss Emily Emily and Miss Frances Curtis all contribute convincingly to the comedy that is bound to extract many laughs from you when you attend the Orpheum this week.

### AT THE IMPERIAL

Varying Vaudeville and a Mediocre Film

This week's program is one of rather mediocre entertainment and offers very little out of the ordinary. The best performance on the bill came from "Foley and Leisure." Time and again they provided the audience with great laughter in their inexhaustible store of wit. A skit by Jean Adair and Co was well met with the approval of the audience. This short production is centred about an old aristocratic lady who unfortunately has been reduced to poverty through adverse conditions, and is forced to seek employment from a former servant.

She is quite often humiliated by her employer and in the end she is able to turn the tables on him and make him return to her as her chauffeur.

"Dancers From Cornwall" is a weak performance of singing and if these people would have kept to dancing instead of singing they would have been more greatly appreciated.

"The Old Fiddlers vs. Jazz" was another one of those contests in which, if there was a decent jazz orchestra instead of a trio of noise makers, the jazz music would have triumphed over the old rattle tunes produced by the violinists and the mouth-organist.

Ewing Eaton (a female) displayed a versatility of the latest steps in dancing besides performing on the violin. Although not quick to catch the approval of the audience, she nevertheless acquitted herself very favorably.

Mayo and Lynn concluded vaudeville performance by a dialogue. This dialogue is supposed to be between an Englishman and an American and once more the Englishman triumphs over his supposed quick-witted rival. The feature presentation is "The Harvester" by Gene Stratton Porter. This picture is so meagre in plot and

story that it requires very little comment. Added attractions on the bill were Topics of the Day and a News Reel.

### THE HEROIC SCAVENGER

His Beautiful Love Romance Portrayed in "Seventh Heaven" at The Palace

The film version of "7th Heaven," the successful stage play by Austin Strong, which appears as the feature presentation of the Palace Theatre this week, fully lives up to expectations. It is as good, if not better, than the stage play. The scene affects are excellent, if somewhat artificial. The war scenes are stirring and gripping, the humor is clever, and the pathos is poignantly brought out. The love of Chico and Diane, children of the Paris streets carries the picture to a supreme height. Their close spiritual communion when they are separated during the years of the war, and Chico's dramatic return as a blind shell-shocked hero when Diane has almost lost her faith in God are high spots in a well-produced presentation.

The story centres about two gamblers of the Parisian slums, Chico, a sewer-cleaner who aspires to be a street-washer, and who considers himself as "quite a remarkable fellow", and Diane, the younger sister of a ruthless half-sister always under the influence of alcohol. Her unalterable desire to be truthful and honest causes her to suffer many undesired beatings from her sister's hands. Chico, who is portrayed very capably by Charles Farrell, saves Diane, whose part is played sympathetically by Janet Gaynor, from one such beating, and to prevent her being taken by the gendarmes, tells them that she is his wife. He takes her to his home on the seventh story of a huge tenement and she sews, cooks, and keeps house for him. One day he brings home a wedding dress for her, and they are engaged to be married. However war breaks out between France and Germany, and he is torn from her.

The war scenes are well planned, particularly the ride of taxi-cabs of Paris, armed with French soldiers, to meet the advancing cohorts of the Germans who are at that time only thirty miles away. Pathos and dramatic effect figure largely in the plot. At 11 a.m. every day, Chico, in the factory where she is working as a munition worker, communes with Chico who is in the throes of battle. Their ideal life in their tenement room or "Seventh Heaven" is contrasted with the despair of their separation. Chico had taught Diane before he left up the spirit of "never look down, look up" and this serves to somewhat fortify her for his absence. Erroneously hearing the report of his death, she loses her faith in God, but regains it on his reappearance, alive but blind. It is an appealing picture.

The Palace Augmented Orchestra, under the baton of G. Agostini, played "Cherie, I Love You" as the love theme to the feature, and presented their overture of "Solennelle, 1812", by Tchaikowsky.

### BOOTH TARKINGTON FILM

"Cameo Kirby," Based on Famous "Clever Play," Showing at Capitol

"Cameo Kirby" is the feature film at the Capitol Theatre this week. It is an entertaining picture, applied to some slight degree, perhaps, by a weak ending. The plot is both long and involved and the denouement is far too simple for a plot of such proportions. None the less, the feature provides fair entertainment.

The picture is an adaptation of the play by Booth Tarkington and Harry Leon Wilson and is directed by John Ford.

In the feature role is John Gilbert who has won his way to the hearts of movie fans many times over by his adaptability to various screen parts. In "Cameo Kirby" he is particularly well cast.

On the stage Maurice Meerte and his Capitolineans provide some really high class entertainment. This part of the program has been growing in value from week to week since its inception some time ago. Dancing and singing, both of a particularly high order are the outstanding feature of this week's entertainment. Hubert Radich, mlle.

Darena and George Raft are the stars of this section of the program.

### AT THE GAYETY

Burlesque of the Usual Kind is Featured

If enthusiasm made the success of a show, the success of this week's attraction at the Gayety would be assured. The scenes never lag, while the chorus particularly do their stuff with a snap which is but an indication of what they are really capable of doing.

Of the show as a whole, we must say that it offers nothing special in the way of entertainment. Many of the jokes were old, the scenery was ordinary, to say the least, while of the twelve scenes only three were good. "The March of the Navies" showed the entire chorus in a series of clever naval manoeuvres, a Taps specialty dance by Miss Brennan and Wilson, earned well-deserved applause while a Chinese musical number allowed Miss Faust to show that she has the best voice in the company. Bennett as the usual Hebrew comedian and Blossom LaVelle, the leading lady with the O'cedar mop of hair were adequate enough.

Ella Sears appearing in a bit of lace was encored again and again, but since the strings which kept it in place gave no signs of giving, the applause gradually died down and she was allowed to retire. A word in tribute to the ears belonging to the chorus. Time after time they encored their own act, a slight clap of the hands of any one member of the audience being sufficient to send them back again.

A vanity in the hand is worth ten in the drug store.

## CAPITOL Now JOHN GILBERT

In "CAMEO KIRBY"

On the / Maurice Meerte and his Capitolineans



## STATES DVANTAGES OF RHODES SCHOLAR

Scholarship Winner Can Live Within Allowance

(By Exchange Service)

"It costs no more to attend Oxford University than either Yale, Harvard or Princeton," announced Prof. F. M. Smith, today. Mr. Smith, who was a Rhodes scholar, told of many advantages an Oxford student enjoys that are peculiar to that University. He said:

"Among the first, I should mention is the privilege of spending three years in Oxford itself, one of the oldest universities of the world. The association with men from all over the world, with great educators, is invaluable. On my staircase there was a German baron, a French count, a Canadian Rhodes scholar, a Hindu, and an Egyptian, the last two of the nobility."

"There is too, the social life. Not a day passes without its breakfasts, afternoon teas, etc., where one enjoys the intimate conversation of varied and interesting people. The only Englishmen who attend Oxford are the very best, the 'bloody' men, who will some day hold responsible positions in the government of England."

"The manner of instruction is also very different from that in America. The tutor system is used, and no classes are held, that is formally, all work is carried on under the personal supervision of a tutor. Students enroll in one of the honor schools such as history literature or chemistry, where they specialize in the one subject, and any smattering of information is picked up incidentally."

"Athletics are for everyone and not for the select few as in this country. It is usual also to find rooters at any athletic contest, for everyone is busy with some form of exercise of his own such as tennis, golf, riding and rowing."

"One thing I enjoyed very much during my stay at Oxford was the Bodleian library, one of the few great libraries of the world. The famous art galleries are, comparatively speaking, only a stone's throw from the University. London is only 15 miles distance, and Paris may be reached within a few hours. Five months of each year are set aside for Rhodes scholars when they may travel on the Continent."

"A Rhodes scholar receives \$2,000 per year from the Rhodes trustees for expenses in school and for travel. This amount is adequate and there is no reason why a man cannot keep his expenses within this amount."

"I suggest that more students apply for this scholarship; there is much to gain and nothing to lose in the attempt," finished Mr. Smith.

## IMPERIAL

The Feature Picture this Week

"The Harvester"

A love story from the pen of Gene Stratton Porter

On the Stage

Mayo and Lynn in a comedy sketch, and five other B. F. Keith-Albee Vaudeville acts

## DANCE DINE

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The Editor,  
MCGILL ANNUAL, 1929  
McGill Union



## DR. FITZGERALD LECTURES ON CLINICS ABROAD

(Continued from page one)

being taught and those teaching themselves. He subdivided the first class into three matriculates, undergraduates, and young graduates. The second group he also arranged into three, men who having left college are content with a comfortable practice and do not bother to study medicine any more, men who give up their lives to research, and the great majority who realize their limitations but continue to learn gladly.

The speaker then pointed out that a most pleasant way of gaining medical experience is by travelling about to famous centres noted for their modern languages were essential. One must know French and at least a little German.

The first clinic he described were those of London. Nothing is small in London, and surgery and medicine are no exceptions to the rule. The London Medical schools have become noted for their thoroughness. Their system is totally different from the one in use at McGill as they have no definite time set by which they shall graduate. He then told the audience of the most famous medical institution in England, the Royal College of Surgeons of London. He praised its beautiful building and explained its connection and indebtedness to John Hunter. A fellowship in this college is a most coveted honor. Postgraduate study in London is good but there exist many better places.

Dr. Fitzgerald next turned his attention to the clinics of Edinburgh. Edinburgh has produced many great professors. The average student who enters the University is a splendid type of man. The English system is followed here as well. The speaker then drew attention to two promising young Scotch doctors, John Fraser and Professor Wilkie. Contact with them would be invaluable to graduate students.

Paris came next on the list of medical centres. The requirements here for a medical student proved to be very exacting. Undergraduates and graduates are eliminated by a lengthy process of competitive exams.

From Paris the lecturer turned his remarks to Holland. In this small country he mentioned three important clinics, at the Hague, at Amsterdam, and at Utrecht. In this latter place is a remarkable little laboratory made from an old monastery. It is in this place that Professor Magnus carries out his experiments.

After this he spoke briefly on the clinics of Switzerland and Hungary. In Switzerland, Claremont deserves the greatest attention. In Budapest, a doctor may experiment on living human beings for a fee, although this was not recommended.

The last country which Dr. Fitzgerald spoke about was Austria. This, he considered was the greatest centre of postgraduate learning in the world. The lecturer enlarged on the beauty and interest of Vienna. He told of its churches, its opera, and most especially of its art. The University of Vienna houses the medical students of the city. The life of the students differs from that of Canadian students considerably. Their fencing clubs replace the fraternities. Fencing is their national sport.

In concluding Dr. Fitzgerald declared that in the great sphere of modern medical science there was a place for McGill. It remained to the students and graduates of the University to prove their worth. All doctors, he stated, must become priests of the god of healing.

A vote of thanks was then offered to the speaker and the meeting broke up. Refreshments were afterwards served in another room.

## CHESS CLUB WINS FIRST LEAGUE GAME

(Continued from page one)

tion against Mr. L. Lee. Towards the end of the game, Aber found himself a piece down with a checkmate ever threatening, when coming from below and catching his opponent unaware, he succeeded in mating him with his king and a rook. The checkmating took his opponent completely by surprise for being in the better position and being several pieces up, he thought he could not help but win. The sixth player who won a game for McGill by default was N. A. Levitsky for whom no opponent was present.

The results of the several matches follow:

HARMONIA	MCGILL
0 T. R. Schade	8 Hyams 1
0 A. Telchgraber	8 Weiner 1
0 Dr. Jacob	0 Balleny 1
0 L. Lee	0 D. P. Aber 1
0 E. Finn	0 H. Shapiro 1
(By default) N. A. Levitsky 1	
0	Total 6

"What do you think of the record of Amberson who rose from a cheap clerkship to the presidency of the railroad, and never lost his temper?"

"He must have had a punk record keeper."

"Papa's not much of a florist, is he?"

"Why not, dear?"

"Cause I heard him say that he buried all his money in real estate and never got a blooming cent!"

## QUEEN'S COACH



Professor Orrin Carson, Who Succeeded Bill Hughes as Director of the Tricolor Rugby Team.

## GUIANA NATIVES AIDED GREATLY BY MISSIONARIES

(Continued from page one)

or eridise their Hindu faith, as they will hold you in enmity for life.

After five years' service on these sugar plantations, the East Indian is free to do as he wishes, but on serving longer he is given a free passage home or a strip of land, and usually they prefer the latter. An interesting item is that for the first years, the man receives but 24 cents per day, a woman 16 cents and a boy 10 along with lodgings and food.

These Indians are a very free, happy interesting as well as an intellectual people to work with. The lecturer wishes he were back today, but, unfortunately his health does not permit it.

The first missionary work was commenced in 1888 by the Rev. John Gibson, but climate conditions were so bad, and malaria and yellow fever so prevalent that on his death the work ceased. However, in 1886, Dr. James Cropper, along with Dr. Ross, recommended the work, which has been progressing ever since. There are at present five missionary families, two lady workers and a staff of thirty East Indians, who carry on the Presbyterian work in Demerara. British Guiana is divided into sections or groups and each group has its church and special demonition; there is the Scotch, the Baptist, the Anglican, and East Indians of which 90 per cent. are the Catholic. But over the 150,000 Hindu and 10 per cent. Mohammedans the Presbyterian Church conducts the only missionary work.

The climate is tropical, and the trade winds are always blowing, the land is dyked in on both sides. The drainage system is much better than in past days, and living conditions for a white man are becoming more possible year by year.

The Aruak and Aborigine or original dwellers in the country have been driven back, thousands are now living in the interior.

Dr. Ross concluded that the country was very attractive, that the people were very responsive, and the Presbyterian Church was doing a great work.

## LIBRARY EXHIBIT OF CHILDREN'S BOOKS

(Continued from page one)

Family" gains significance from the fact that children enjoy pictures drawn by other children. "The Velvet Rabbit, or How Toys Become Real" by Margery Williams appears as exciting as it sounds, and there are also several volumes by A. A. Milne.

The fairy and folk tales are in a group by themselves and include interesting looking editions of Grimm and Hans Anderson. All the standard fairy tales are represented as well as a fascinating volume entitled "Lew's Firelight Tales", a collection of Indian folktales illustrated by Indian artists.

The annuals are placed together while stories for older boys and girls are arranged in a special group. Plays for children, poetry, travel books, several of them by boys are all arranged in collections. Among the volumes is "The Boy's Life of Colonel Lawrence".

Books telling "how to do things", specially illustrated children's books and foreign children's books are included in the exhibit, as well as lists for children's reading and catalogues of children's books designed for parents and teachers.

An illustration of the history of children's books during the last century is one of the features of the exhibit. Beginning with the old horn book the first primer form still used in other countries for teaching children to write, the exhibit includes early children's books.

Illustrations of stories issued in series, in England, Scotland and the United States, have among them such works as Park's "Tom Thumb" and "Cock Robin". There are some books of the leaflet order crudely colored by children. Extremely moral tales bearing such inspirational names as "Trust Our Best Friend", "Diamonds and Toads, or Humility Rewarded", and "George Mills or Learn Your Lessons Before You Play", makes up an interesting exhibit. Histories of notorious characters, precluding the dime novel, are also represented.

"Do you think you could learn to care for me?"

"Oh, yes, I'm studying to be a trained nurse!"

## EDUCATION AND STUDENT LIFE BEFORE CERCLE

(Continued from page one)

State disposed of the problem by handing over secondary education to the Church and independent bodies, while primary education was left a local affair. Denominational schools were the only possible institutions. In Quebec, while in Ontario the French maintained their right to have their own schools subsidized by the State.

In Quebec the clergy have succeeded in preserving their separate schools free and denominational. The civil power has entrusted to the heads of families the power of organizing their own schools. The provincial government only subsidizes each school in proportion to its pupils. He then outlined the organization of the school system, pointing out that the annual subsidy is supplemented by taxes paid by the heads of families. On the French side, the Church rules everything.

In the English Provinces the general principles of the educational system were that the State directed and regulated the instruction in the schools which it subsidized by grants to the local organs. A central administrative body has for its head a responsible Minister and Higher Council. In the West the Catholic minority has its own schools.

Both systems were national in spirit, one producing French-Canadians, the other English Canadians. He showed that as long as the two races diverge in tongue and religion, all efforts to have a universal educational system in Canada were doomed to failure.

Following these addresses, the Cercle became open to debate of the most informal kind. Many questions were raised in reference to the subjects of the evening. Mr. Gallipeault, formerly of the University of Ottawa volunteered to give an impromptu speech on the conditions of student life in the French Universities. This talk was most welcome, after the disappointment of not hearing the ideas of the speaker from the University of Montreal.

A considerable number of McGill students attended this meeting of the Cercle Français, which shows all promises of a most successful year of activity. It is hoped, however, that more of the students will avail themselves of the opportunity that the Cercle offers. They need not keep away from the meetings because of their inability to speak French fluently, but should take the opportunity of the practice offered by the Club.

Santa: My dear, you'll have to stop feeding those reindeer shredded wheat. It's dangerous.

Mrs. Claus: What's dangerous?

Santa: Power of suggestion. This morning one of 'em began on my beard.

—EX—

"Papa, are ships called she?"

"Yes, my dear."

"Then how are all the national ships called men-of-war?"

"Mother, put that child to bed."

—EX—

## Notices

Notice must be legibly written on one side of the paper only and must be in the McGill Daily office before eight o'clock on the night previous to publication. Brevity is essential. Under no circumstances will notices be accepted over the telephone.

**SOCCER**

Equipment to be turned in to Dick at Department of Physical Education Office, 2484 University St., at once please.

H. M. ESTALL, Manager

**FRESH-SOPH BASKETBALL**

There will be a meeting of the Freshman-Sophomore basketball managers today November 15, in the music room of the Union at 5 o'clock. All first and second year classes are urged to elect their representatives without delay as each class must have a representative at the meeting.

**COMMERCIAL SOCIETY**

The meeting of the Commercial Society, set for today, has been postponed to a later date due to unavoidable circumstances.

**INFORMAL**

Tenders accepted by the Secretary of the Union before Thurs. 17, for the Union Informal, Nov. 25.

**TEAM MANAGERS**

Would managers of teams which are nearing the end of their season make arrangements for having their teams photographed for the Annual. Outside pictures are taken by the Street Photographic Supply Co., and inside photos by Notman's.

**ATTENTION JUNIORS**

All Junior pictures must be taken at Notman's not later than Dec. 1st. As no picture can be taken unless \$2.00 has been paid to the class representative, it is necessary that all the money

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## RUNNING HALF



Fred Warren, Formerly with Western, Who Teamed with Batstone on the Queen's Backfield.

be collected by him as soon as possible. Your co-operation is necessary to enable him to do this. Please do not hold out, but give when you are first asked. Pictures may be taken any day between 9 and 10, 12 and 1, 5 and 6.

**MCGILL ANNUAL**

The McGill Annual Board will be very glad to receive any interesting pictures of Student Life. The Board will pay for same. Interested students should leave pictures at the Union addressed to Ted Harris.

**ARTISTS**

The Junior Prom Committee will give a ticket to the person submitting the best dance program cover. All entries must be in the hands of the executive today.

**FENCING PRACTICES**

Fencing practices will be held in Strathcona Hall every Tuesday and Thursday from 5 to 6. Special class for beginners. New men are especially asked to turn out.

**THE POLITICAL ECONOMY CLUB**

The next meeting of this club will be held in the Smoking Room of the Arts Bldg. on Thursday Nov. 17th at 8.15 p.m. J. P. Diplock and H. Lande will deliver papers on "The Wheat Pool in Western Canada". All students interested in Economics are invited to attend.

**FOOTBALL**

Will all those who have stopped turning out for football please hand in their locker-keys to Albert at the Stadium as soon as possible. This applies especially to Juniors.

**SOCCER CLUB**

All those who have turned out at all for Soccer during this season are asked to make a special effort to attend a brief meeting in the Union at 1.30 p.m. today, November 15. Business: Election of Officers, Reports. Return of equipment. Plans for next season.

**WATER POLO PHOTOGRAPH**

The following are to report to the Knights of Columbus tank at 5 today: Gibbons, Gilman, Matthews Buchanan, Laidley, Clarholm, Goddard, Bourne and Quinn.

**ARTS 30 PHOTOGRAPH**

The annual photograph of the Arts sophomore class will be taken at 1 o'clock Thursday, Nov. 24th, on the steps of the Arts Building. All second year Arts men plan to be present.

**JUNIOR PROM**

The meeting of the Junior Prom Committee has been changed to today at 6.30 o'clock in the Union. Sub-committees are requested to be able to make complete reports.

**C.O.T.C. ORDERS**

Orders for "B" Squadron November 15th, 1927

**PARADES**

The following will report for mounted drill at the Riding School of Montreal at 2.30 p.m. on the following days:

Tuesday—Ride in charge of Lieut. G. C. Smith, C. P. A., S. S. M. Gamble, L. Cpl. McEugene and Murray. Cadets St. Germain, Stewart, Magill, Hollett and Bannan.

Wednesday—Ride in charge of Lieut. A. W. D. Swan, C.O.T.C., Sgt. Tail. Cadets Griggs, Fuller, Haemmerle, Gunn, Doherty Whitmore at Lieut. Lang's C. A.

Dress—Service uniform without swords.

Recruits—Muffi with breeches.

**TICKET TAKERS AND SELLERS**

Will the following men please call at the Athletic office today for their pay cheques for taking and selling at the Stadium at the Senior Football games: C. C. Clay, D. A. Sampson, H. P. Macey, R. D. Coddington, B. Berinquet, J. W. McLeod, E. R. Wykes, R. J. Hirsch, A. A. Haemmerle, W. B.

**YOUR CLASS PHOTOS**

Please phone PL. 6880 and make an appointment for your Class to be photographed next week.

THANK YOU

**STREET PHOTO SUPPLY CO.**

720 St. Catherine Street West 2117 Bleury Street

Montgomery, G. W. Lochhead, E. S. Woolley, W. R. Benney, M. E. Leonard, H. C. Buter, R. A. Crahan, H. Laver, R. J. Dickson, F. W. Poland, Bennett, E. A. Larkin, C. N. Sullivan, N. Ashbury, J. G. Petrie, M. D. Leigh, W. B. Seaton, J. R. Sargent, R. C. Chambers, C. C. Baird.

**HARRIERS' PICTURE**

All members of the two Harrier Teams will meet at Notman's Studio on Peel St. on Friday, Nov. 18th at 5.15 p.m. Those who have red jerseys will bring them; in any case, men will bring the remainder of their running outfit.

**MACCABAEAN CIRCLE**

Meeting Sunday afternoon November 20 at 2.30 o'clock in the McGill Union hall room. Annual Freshmen-Sophomore debate. Subject "Resolved that Orthodox Judaism can withstand the forces of assimilation in America." Affirmative, sophomores: A. M. Klein, Miss Vera Shinkman; Negative, Freshmen: David Lewis, Miss Nettye V. Klineberg. Musical program.

**MEDICINE '31**

All entitled to tickets for the Freshman-Sophomore banquet are advised to get them immediately either from Brude Bazin or Campbell Gardiner. Tickets for the dance at night may be obtained after the banquet from N. D. Macdonald, Med. '32.

**BOXING**

The following bouts are carded for today at 6 o'clock which are a series of weekly competitions held at the Montreal High School Gym. Judges will be Marsh Wolfkill and Wm. Burns. Best Light coach will act as referee.

130 lb. 12, Laurell vs. J. Hensner and T. W. Houghton vs. D. Lord.

135 lb. J. W. Negro vs. H. Stewart; Art. Curtis vs. Mike Poupore.

147 lb. R. A. Montgomery vs. A. R. Chesley; D. Pope vs. L. Gillard; Lyle Lighthall vs. Chich Parish.

Exhibition 130 lb. Barney Musselman vs. Lyon Stein.

**POLO PICTURE**

The statement in yesterday's Daily was erroneous and should read that the picture will be taken at the Street Photographic Co. at 2117 Bleury at 5 today. These who are to be present are: Gibbons, Gilman, Matthews, Buchanan, Laidley, Clarholm, Goddard, Bourne and Quinn.

**ARTS '31**

Arts '31 men are requested to remain in their seats after English at 1 p.m. today as several very important matters are to be brought forward. All members are earnestly requested to remain for the meeting.

**M.W.S.**

Will the people who wish to subscribe to the S.C.A. or R.V.C. please give their donations to the following: 4th year—M. Blinmore; 3rd year—M. Ball; 2nd year—M. Tennant; 1st year—K. Stanfield.

**DELTA SIGMA SOCIETY**

The executive of the Delta Sigma Society will meet at 10 o'clock today in R.V.C. Business: Arrangement for the Women's Intercollegiate Debate on Nov. 21. It is important that every member of the executive be there.

**COLLECTORS FOR S.C.A.**

Collectors for the S.C.A. will please hand in their reports to Marion Copland today. She will be in the Arts Bldg. at 11 o'clock. Please see her or leave a note.

**LOST AND FOUND**

**LOST**

On Saturday Nov. 5th in room 12 of the R.V.C. a purple silk umbrella with fancy handle. Finder kindly leave with Hyland R.V.C. and receive a reward.

**FOUND**

A silver compact with chain attached. Owner please apply to Bill Gentlemen in Arts Building.

**THE PRIDE OF THE TOWNSHIPS**

What London is to England, Boston to the New England States, Vancouver to British Columbia, Sherbrooke is to the Eastern Townships. True, there are other communities with distinct and acknowledged claims to recognition, but Sherbrooke overshadows them in size, rapidity of growth and in the multiplicity of her interests.

Close ties of business and family connections link Sherbrooke with Montreal and exceptional rail service is necessary to the proper handling of the large volume of traffic between the two places. Canadian National provides this service with fast and convenient trains.

Full details may be obtained from any Canadian National Railways Agent or from the City Ticket Office, 230 St. James Street, Main 4731.

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